



The Wanderer

Captain Geoffrey Winter struggles to make the best of the dwindling resources in this frozen world. His ship, the *Caspen Barge*, is a two-hundred-foot ice breaker. His crew are young, strong, and inexperienced.

Five weeks ago he found a gang of thugs pitching bombs at a derelict ship. Winter believes that ship is the *Icebreaker*, a legendary city-ship that is large enough to carry the *Caspen* in her hold.

Now Winter wants nothing more than to save the *Icebreaker* from destruction by vandals and claim the ghost ship as his own.

Game Overview

Diceland™ is a unique 2-player combat game that uses paper dice as the characters. The game requires equal parts strategy, luck, and skill. “**Deep White Sea**” is the first edition of Diceland, and contains five armies of dice battling in a frozen world.

In Diceland, players take turns throwing their dice into play and maneuvering the dice they have in play. Players score points by shooting each other's dice, and the first player to score 50 points wins the game.

An average game lasts about 20 minutes. Reading these rules, you might get the impression that this is a long and complex game. We promise, it's fast and simple once you know the rules!

This rulebook contains just the basic rules for **Diceland**. Advanced rules for Diceland, including multiplayer rules, crew construction rules, terrain rules, and a lot of other good stuff, can be found on our Web site at www.diceland.com.

The Adventurer



Captain Rose Park has been obsessed with finding the *Icebreaker* since she was a girl. When she heard of the four armies battling over a derelict ship she quickly assembled a team of friends and mercenaries and borrowed a steamer, the *Gypsy Queen*, to see the wreck for herself.

Park knows more about the *Icebreaker* than anyone else on the scene, but she is ill-equipped to take her with this meager crew. Park fears that if she goes for help, the *Icebreaker* will be destroyed before she returns.

About the Dice

The “dice” in Diceland are octahedrons, 8-sided dice. Each die comes as two halves on a 5 x 7 card, and assembles easily without tape or glue.

To build each die, punch it out of the card and pre-fold all the scores. Then, starting with Tab A, snap all the tabs into the corresponding slots in **alphabetical order**. Tabs E and F will close at the same time.

These dice were engineered to be as random as possible. The top and bottom halves are mirror images, meaning that the balance point is exactly in the middle. It goes without saying that tampering with your dice to make them roll certain sides more often is strictly against the rules.

Take care when building your dice. Properly constructed, these dice will stand up to hundreds of hours of normal play.

The Playing Surface

The playing surface you use will dramatically affect the quality of the game. Your table should be large and free of obstacles. The best surface is a cloth, vinyl, or felt table, such as a card table or pool table.

Slick surfaces are not good for Diceland. They will allow the dice to slide instead of rolling, which makes both hitting and maneuvering the dice much harder. If you have a slick table, you should put down a tablecloth before you begin.

Core Definitions

In Play, On Reserve, and In Hand: There are three places a die can be in this game: in **play**, in your **hand**, or in **reserve**.

Dice in your army that are off the table and ready to be thrown are in your **hand**. This is where all your dice start.

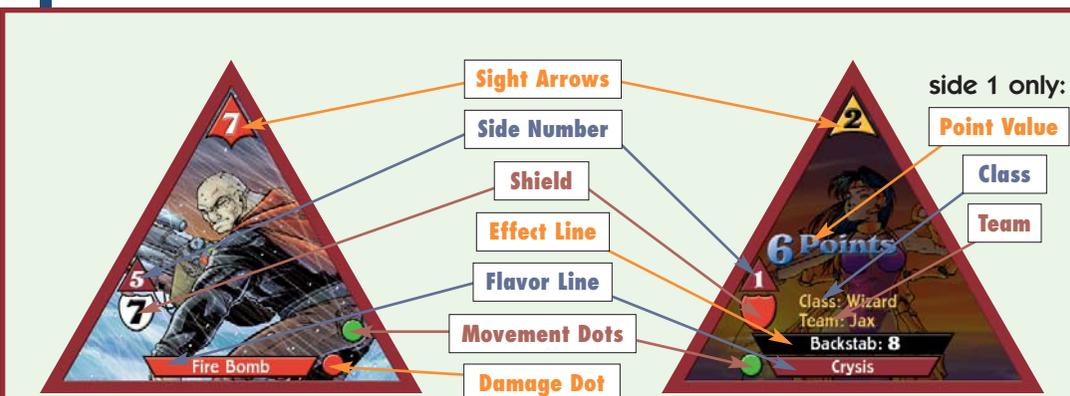
All dice on the table are in **play**.

A die that has just been “killed” is in **reserve**. This means the die is out of play, but it's not yet back in its owner's hand. Dice only stay on reserve for one turn, then they return to your hand.

Enemies and Allies: All dice in the game are either Enemies or Allies. All **your** dice are **Allies**, and all your **opponent's** dice are **Enemies**. This is true whether they are in play, on reserve, or in your hand.

Every effect in this game is defined as working on either Enemies or Allies, which is why this definition is important.

Crew: Your “**Crew**,” or “**Army**,” is all the dice on your side. Under the basic rules, you will use all the dice from a single color to form your Crew. In the advanced rules, you can customize it.



Elements of the Die Face

Here is a short overview of the elements of the die face. More details on all these symbols are given later.

Sight Arrow. This arrow tells you which way the die can see. Sight arrows can have different colors, shapes, and sizes, all of which define how the die sees other dice. The arrow will contain a number if the die has an attack value, or a “C” if the die's effect is continuous. Other types of effect have blank arrows.

Side Number: Side numbers always run 1 through 8, with side 1 being the weakest side and 8 the strongest. When a die takes damage, it moves to the next lower side number.

Shield: This icon shows the die's defense value. If the shield has any color but white, the die is **immune** to effects of that color.

Effect Line: This text describes any special or optional effects on this die face. These special effects are defined in the rulebook. **Not every die face has an effect line.**

Flavor Line: This text box will have either the character's name, or the name of the character's basic attack (such as “fireball”). **Information in the flavor line is non-essential.**

Movement Dot: The green dots show the directions in which the character can be **maneuvered**.

Damage Dot: The red dot shows how the character will move when it takes **damage**.

Point Value: (Side 1 only) This is the number of points the die is worth when “killed.” In general, powerful dice are worth more points.

Class and Team: (Side 1 only) **Class** is a quick reminder of the general abilities of the die. **Team** shows the die's affiliation, which is also shown by the die's border color. There are five team colors in Deep White Sea: **White, Green, Orange, Blue, and Burgundy.**

Before the Game

Choosing an Army: If you play by the advanced rules at www.diceland.com you can construct your crew from whatever dice you want, according to certain restrictions. But when playing the basic game, you will simply choose one color of dice (one Team) and take all five of those dice.

Who Goes First: Determine randomly who goes first. If you play more games with the same armies, alternate who goes first.

The First Turn: Instead of taking a normal turn, the player who goes first will **place one of his dice in any orientation** in the **exact center of the table**.

Going first is an advantage in one respect, since you get to choose your die and facing. The downside is that you can never score points on the first turn.

How to Win

The object of the game is to score 50 points. You score points by “killing” enemy dice, which means knocking them temporarily out of play in combat.

The first player to score 50 points wins the game.



The Mercenary

Captain Liam Hart commands the *Sable Odyssey*, itself a salvaged derelict. His skeleton crew, on loan from the repair ship *Patience*, was en route to return the *Odyssey* to its owners when they stumbled across the *Icebreaker*, and three armies battling for her.

Hart's team specializes in the resurrection of ghost ships, and unlike the other crews on the scene his is the only one with the tools to bring her back to life. Hart has decided to delay the return of the *Odyssey* to take a chance on reviving the *Icebreaker*.

The Thief



Professor Chuck Barty takes the wanderers of this world under his care and teaches them to fly. His ship, the *Bucktooth*, is home to the Zig Flight School.

This “school” travels between the frozen island states of the world performing stunt shows and the occasional petty robbery.

Four weeks ago, one of Barty's students spotted the ghost ship. The *Icebreaker* would make a perfect launching platform for his squad of aeronauts and robots. The only obstacles were the gangs of scavengers who reached the wreck before him.

Throwing Rules

Because this game has physical elements, there are rules for throwing dice, and penalties for breaking these rules.

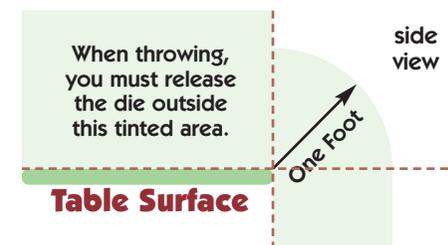
Player 1 throws from behind this line.



Player 2 throws from behind this line.

When you throw a die, you must release it **behind your edge of the table** (see top view, above), and **at least a foot above or a foot behind the edge** (see side view, below).

Note that if the table is round, your “edge” of the table is the same as if the table were square.



If you release the die anywhere inside the tinted area, it is a **foul**. Your opponent has the option to either allow the throw, to prohibit the die from shooting, or to make you take the die out of play. A die removed because of this type of foul goes into reserve, and can't be re-thrown on the same turn. (This only matters on the rare turn when you'd be able to throw the same die again.)

Dice off the table: After you throw, any die that is not resting flat with all three corners on the table is considered “off the table” and must be removed from play. Dice that are leaning against other dice, leaning against an obstacle, or have a corner hanging off the edge of the table are all **off the table**. Dice knocked off in this manner **do not** go into reserve.

If **the die you throw** goes off the table, there is no penalty except that the die does not shoot. However, if you knock **any other dice** off the table, your opponent scores the point values of those dice regardless of who owns them.

Hitting Other Dice: As long as you don't knock them off the table, it's perfectly legal to hit other dice with the die you throw. Dice that you disturb in this manner **do not** fire as a result of being moved, although Continuous Effects will be switched on and off. (See Continuous Effects, below.)

Hitting other dice with your throw is an important skill in this game. You will use it to weaken enemy positions as well as strengthen your own. Take some time to practice throwing!

Shooting After the Throw: After you throw a die, that die can **shoot** immediately. You may choose to shoot or not to shoot, depending on what you roll. If the die has a Continuous Effect, it always becomes active immediately.

Note: Even a die that knocked others off can still shoot!



The Scoundrel

Commander Valentine Ross commands a splinter group of the Jet Black Clan, also called the Jax. His team of brigands was the first on the scene of the *Icebreaker*, and after looting its upper decks for all the supplies he could carry, Valentine is now in the process of scuttling her.

As the first on the scene, Valentine has a legal claim to the *Icebreaker*, and can do whatever he wants to the ghost ship. He'd have better luck sinking her if all these boats full of do-gooders and mama's boys would leave him alone.

A Box for your Dice: To help keep our costs low, we've packaged Diceland in the smallest possible container. If you want to protect your dice for travel, we suggest a rigid cardboard box or hard plastic case. You can find a sturdy cardboard box that holds more than 25 dice at our web site, www.diceland.com.

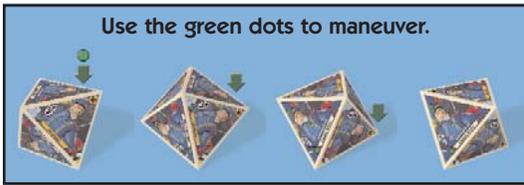
Taking More Complex Turns: Because some effects, like **Command** and **Call**, can result in more dice taking action, you might take several actions in the same turn. In some cases, you might even fire the same die more than once. But all of this activity must develop from a single action.

There are some examples of play later in this rulebook.

Maneuvering

Along with throwing, another possible action is to **Maneuver**, or “move,” one of your dice in play. Choose any die with a **green dot** in the corner, and press down on that green dot. The die will roll in that direction and reveal a new face, as shown below.

If a die is next to an obstacle, such as another die or the edge of the table, it can't move in that direction. Even if the die would only brush the obstacle, the move is illegal.

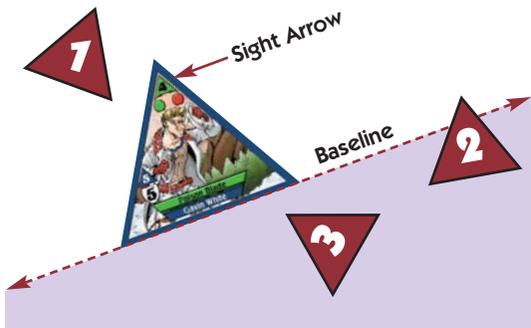


Shooting

When you “shoot” with a die, you are using the die's ability. This ability might be an attack, a **Repair**, a **Jump**, a **Command**, or any number of other special effects, but they are collectively called “shots.” (**Note: Continuous Effects** are not shots because they are always active.) For simplicity, we will start by describing the rules for basic attacks. Later, under “Special Effects,” you can read about other kinds of shots.

Sight Lines

Most dice can only see half of the world. To determine what a die can “see,” start with the the Sight Arrow. The edge opposite that arrow is called the “baseline” of the die. This line extends forever in both directions. The die can “see” everything that is even partially above that baseline. For example, in the Figure below, **Gavin** can see Dice **1** and **2**, but not Die **3**.



If a die has sight arrows in **all three corners**, it is called an “omnidirectional” die. This type of die can see the entire table.

Range

The **shape** of the sight arrow dictates the **Range** of the shot. There are three types of arrows: Short Range, Long Range, and All Range.



Short-Range Arrows: This is the smallest arrow, a simple triangle with a concave base. This type of shot can only hit the **closest visible target**.

Note: Enemies are the only legal targets for Basic Attacks, so if there is an Ally in your field of view, you ignore it when determining the closest legal target of an Attack.

Note that “range” has nothing to do with absolute distance, just relative distance. In other words, the **closest** die is always a legal target, even if it's a hundred feet away. The next closest die isn't.

To measure the distance between two dice, always measure between the **closest points** on the **top faces**. In the diagram above, Die **1** is closer to Gavin than Die **2**, so his short-range shot will hit Die **1**. Die **3** might be even closer than Die **1**, but it's not in sight and therefore it's not a legal target.



Long-Range Arrows: This arrow is slightly larger than the Short Range arrow, and has a two-piece “pinched” tail. A Long-Range Shot can hit **any single target** it can see, not just the closest one.

In the diagram above, if Gavin had a Long-Range shot, he could choose to hit either Die **1** or Die **2**.



All-Range Arrows: This is the largest arrow and has a long “foot.” A shot with an All-Range arrow hits **every visible target**.

When you shoot with an All-Range Arrow, you can't pick and choose from your legal targets. If you shoot, you will hit every target. If Gavin's shot were an All Arrow, he would hit Die **1** and Die **2**. (See **Timing “All Range” Shots**, below.)

Remember, even an All-Range Attack still hits only Enemy dice, so you won't hit your teammates with an All-Range Attack.

Timing “All Range” Shots

When you hit multiple targets with the same shot, you start at the source of the shot and move away. If Gavin had an All-Range Shot in the diagram above, he'd hit Die **1**, then Die **2**.

This timing rule is important when the outcome of a shot could change based on the order the targets are hit.

Hit, Block, and Damage

When one die shoots another, you compare the **Hit value** of the shooter (the number in the arrow) with the **Block value** of the target (the number in the shield).

If the Hit is **equal to or greater than** the Block, then the target is “killed” and taken out of play. When you kill an Enemy die, add that die's Point Value to your **score**.

“Killing” isn't permanent. A killed die spends one turn in reserve. After that, it returns to its owner's hand.

If the Hit is **less than** the Block, the target takes **damage**. To damage a die, find the **red dot** and push down. This will roll the die one step, to the next lower side number. Damage is just like maneuvering, except that it uses the red dots.

Continuing to damage a die will eventually wear it down to its Side **1**. On Side **1** there are no damage dots, and there is no block value. On this side, any damage will kill it.

Note: Even if the Hit is significantly less than the Block, (like a Hit of **1** on a Block of **20**) the target **always** takes damage. The only exception to this is **Immunity**, which prevents all damage.

Shooting Pinned Dice: If a die is unable to take damage, because it is blocked by an obstacle or by the edge of the table, then any damage will kill it, just as if it were on its Side **1**.

Colors and Immunity

If a character has a colored shield, that means it's **Immune** to everything of that color. Attacks of that color do not damage it, and other effects of that color can not do anything to it either (even beneficial ones, like Command).

Note that “Immunity” doesn't make a die **invisible**. If Die **1** in the diagram at left was immune to green, Gavin's **short-range** shot would still be unable to hit Die **2**.

Immunity is the only reason Attacks and Special Effects have colors. Here is a list of all the colors in Deep White Sea.

	Yellow	Physical attacks: Swords, Guns, Hold .
	Red	Fireballs , Lasers , heat-based attacks.
	Green	Poison
	Ice Blue	Ice, Cold-based attacks, Freeze .
	Dk. Blue	Commands
	Purple	Magic: Shockwave , Power Up , etc.
	Black	No color: Repair , Call , Jump .
	White	(Shields Only) No immunity.

Examples:

Micro is immune to purple, which means that **Confuse** and **Shockwave** don't affect him. **Protection** and **Power Up** also wouldn't affect him, if anyone else on his team had them.

All the **Robots** are immune to **Poison**, which means they can't be hit by Poison shots and they can't get Poison Counters.

Command effects are dark blue, and all Commanders are immune to dark blue effects **while they are commanding**. This makes sense in the real world, but it also prevents a feedback loop in which two Commanders could command each other, and everyone else, forever. (Don't confuse the dark blue color, Command, with the light blue color, Ice.)

Judging by his bio at www.diceland.com, **Fat Robot Steve** should probably be immune to everything. But we didn't think that would be fair. So for this game he's only immune to **Poison**.

Special Effects

Along with basic attacks, there are many special effects in Deep White Sea. They include Commands, Repairs, Protection spells, and much more. Here are the definitions you will need in this set:

Poison

Poison Shots are green, and always contain “Poison” in the Effect name. A Poison shot damages its target like any other shot. If the target is not killed, it becomes **Poisoned**.

To track the Poison, put a **Poison Counter** on the table next to that die (use any small marker, like a coin). At the beginning of **your turn**, all of the Poison Counters **you have created** will damage to the dice they affect.

When your Poison Counter kills something, you score points just like any other kill, and put the killed die on reserve.

Immunity to Poison: **Robots** are immune to Poison, as denoted by a green shield. They take no damage from Poison shots and cannot get Poison Counters.

Double Poison? A die can't be “double-poisoned.” It's either Poisoned or not, so you do not add a second Poison Counter to a die that's already got one.

Healing the Poison: When a die is killed, it forgets its Poison Counter. It also loses the Poison Counter when it **Jumps**, or when it is **Repaired**.

Timing of Poison Counters: Poison Counters don't have an obvious source. Even though the Poison came from somewhere, the counters do not remember that. When you have multiple Poison Counters in play, you start with the ones **closest to the your edge of the table**, and work your way across.

Command

Command affects **Allies**. A Command tells all of your Allies to either **move** or **shoot** (you can move some and shoot others), so it can be very useful once you have several dice on the table.

The order in which your Commands are carried out is based on the distance from the Commander, just as with any other “All” effect. Start with the closest Ally to the Commander, and move away.

Note: The Command order is fixed when the Command is issued, so if a die changes position before it performs its Command, it still remembers the firing order. (See the example below.)

When a die is executing a Command, follow through all the effects of that action before moving on to the next Command. Normally this will be simple, but it can sometimes get complex. For example, if a die is commanded to **Call Ally**, the Called die comes into play and takes its shot **before** the next Command is followed.

Here's a particularly convoluted example: Liam Hart issues a Command with Gavin and Mull in play (see the diagram below).

Gavin is closest to Hart, and shoots first. He decides to **Call Ally**. He Calls Helen Crane, who lands between Hart and Gavin. Helen lands on a **Command** side, and Commands.

Thanks to Helen's Command, Gavin will act again, then Mull, and then Mull will act a **second time** since he's still got a pending Command from Hart.



Note: If, by coming into play, Helen knocked Hart to a non-Command side, she'd be able to Command **him** as well. Changing Hart's facing will **not** nullify Hart's pending Command on Mull.

We promise, most of your games will never get this complex. But it's important to know the timing rules when they do!

Repair

Repair affects **Allies**. When you Repair a die, you may roll it one step in any direction **regardless of its movement dots**. Repair also **removes Poison Counters**.

You will use **Repair** to maneuver your Allies into better positions, and to move them to more powerful sides.

If a die is **Frozen** or **Held**, a Repair **cannot move it**. If a die is **pinned** (up against an obstacle or the table edge), a Repair can't move it in the pinned direction.

Confuse

Confuse is similar to Repair, but it affects **Enemies** rather than Allies. Confuse lets you move an Enemy die one step in any direction regardless of its movement dots.

As with Repair, if a die is **pinned**, **Frozen**, or **Held**, a Confuse cannot move it. It's impossible to Confuse someone to death.

Optional Effects

When a line of text, either in the Flavor box or the Effect box, matches the color of the Sight Arrow, then those two elements represent a single effect. However, if the Effect box has a different color than the arrow, that Effect is an **Optional Effect**.

When you shoot with a die that has an Optional Effect, you may choose one option or the other, not both.

Backstab: Backstab is an optional Hit, always larger than the basic Hit. It uses the **same sight arrow** as the basic Hit. However, the Backstab is only effective against a target that **can not see the shooter**. In the example below, Jarik can Backstab Thruk because Thruk can't see Jarik.



Jump: To **Jump** means to pick the die up and throw it again. It can fire when it lands, just like any other throw. If the die lands on another **Jump**, it can Jump again.

You can continue Jumping until the die lands where you want, or until it lands on a non-Jump side.

Jumping also **removes Poison Counters**.



Call Ally: To **Call Ally** means to throw a new die from your hand into play. The die you throw can fire when it lands, just like any other throw. If the new die can **Call Ally**, you could use that shot to throw a third die, and so on.

You cannot **Call** a die that is on reserve.

Repair: **Repair** is defined above. When **Repair** is listed as an optional effect, it uses the same Sight Arrow as the main attack. Note that the legal target of the Sight Arrow will be different, since an Attack hits Enemies, but a Repair hits Allies.

Continuous Effects

Continuous Effects are marked with a “C” in the Sight Arrow. They are always active. The range on a Continuous Effect is dictated by the Sight Arrow, just like any other shot.

Continuous Effects become active the moment they enter play, and they stay active until they are removed from play, either by being killed or by rolling to a new face.

You re-check Continuous Effects at the start of every turn, and every time the **source** of the effect is **disturbed**. “Disturbed” means coming into play, being nudged by a thrown die, maneuvering, or taking damage. Unless the source is disturbed, you don't normally re-check a Continuous Effect in the middle of a turn. This means that if a die lands within range of an enemy's **Freeze**, it is not Frozen until the beginning of the next turn.

Hold: Hold targets **Enemies**. A Held die **can't maneuver**, and if it takes any damage it is **killed**. A Held die **is** able to shoot.

Freeze: Freeze is like a more powerful Hold. In addition to the Hold effects, the target is also **unable to shoot**. **Note:** Neither Freeze nor Hold will turn off Continuous Effects.

Protection: This affects **Allies**. **Protection +X** adds **X** to the **Block Value** of every Ally in sight. For example, a die with a basic block of **4** under a Protection: **+3** would have a Block of **7**.

Like all other effects in the game, a die **does not see itself** with its own Protection. Its own Block value is not affected.

Protection can't add to a Block that isn't there, so it won't affect the defense value of a die on its side **1**.

Power Up: Power Up is like Protection, but it adds to the value of your Allies' **Attacks**. Power Up **can't create an Attack Value** where there isn't one, so it won't give a non-combat die the power to attack.

Visit Our Web Site!

Because this game has so much potential, we have covered only the basic rules in this rulebook. Here's a list of the many extras you can find at the official Web site, www.diceland.com:

Strategy Articles: After you learn to play the game, learn to play it well. Diceland.com has articles and hints about everything from starting dice to endgame tactics. It's more stuff than we could ever have crammed in this rulebook!

Tournament Rules: If you're running a tournament or other in-store event, you'll find event formats and tournament rules. We can even help you coordinate with local demo teams!

Crew Construction Rules: Learn the rules for building your own armies with characters from **Deep White Sea** and other Diceland expansions.

Terrain Rules: Did we say “a table free of obstacles”? Not any more. Learn to incorporate terrain elements into your Diceland games, with rules for height bonuses, terrain types, restricted sight lines, and more.

Character Bios: Who is Fat Robot Steve? What makes Shy Frances so shy? Learn about the characters in Deep White Sea and what's on the horizon for these squabbling teams of scavengers.

Multiplayer Rules: Diceland isn't just for two players. Learn how to bring more people into the fray with multiplayer rules, as well as some quirky new game formats.

Coming Soon: What's next for Diceland? When we wrote this rulebook, we didn't know! Visit www.diceland.com to learn all the latest information on upcoming expansions, new Special Abilities, artists, characters, conventions, and more.

Diceland: Deep White Sea was designed by James Ernest and illustrated by Eduardo Müller. **Diceland** and **Diceland: Deep White Sea** are © and ™ 2002 Cheapass Games and James Ernest, all rights reserved. Original game concept by James Ernest and Toivo Rovainen. Assistant design for Diceland: Joshua Howard and Edward Bolme. Edited by Elizabeth Marshall and Brian J. Underhill. Playtesters included but were not limited to Owen Jungeman, Falko Goetsch, Jeff Vogel, Anthony Gallela, Julie Haehn, and Toivo Rovainen. Graphic design by James Ernest. Character Designs by James Ernest and Eduardo Müller. Character art by Eduardo Müller with colors by Carolina Mylius P. and Totem Comics Studio, Brazil. Web site: www.diceland.com written and designed by James Ernest and Julie Haehn.